

Ein Keluheinu

Erich Mendel

p
Ein ke - lo - hei - nu ein ka - do -

p

p

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest for the first four measures, then enters with a half note 'Ein' and a quarter note 'ke'. The piano accompaniment starts with a half note chord in the right hand and a whole rest in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

8
nei - nu ein k' - mal - ke - nu ein k' - mo - shi - e - nu mi khe - lo - hei - nu

Detailed description: This system contains measures 7 through 14. The vocal line continues with 'nei - nu' (measures 7-8), 'ein k' - mal - ke - nu' (measures 9-10), and 'ein k' - mo - shi - e - nu mi khe - lo - hei - nu' (measures 11-14). The piano accompaniment features a steady accompaniment pattern in the right hand and a bass line in the left hand.

15
mf
mi kha - do - nei - nu mi kh' - mal - ke - nu mi kh' - mo - shi - e - nu no -

mf

mf

Detailed description: This system contains measures 15 through 21. The vocal line continues with 'mi kha - do - nei - nu' (measures 15-16), 'mi kh' - mal - ke - nu' (measures 17-18), and 'mi kh' - mo - shi - e - nu no -' (measures 19-21). The piano accompaniment continues with the same accompaniment pattern. The system ends with a double bar line and a fermata over the final note.

21

deh le - lo - hei - nu no - deh la - do - nei - nu no - deh l' - mal - ke - nu no -

27

deh l' - mo - shi - e - nu ba - rukh e - lo - hei - nu ba - rukh a - so -

32

nei - nu ba - rukh mal - ke - nu ba - rukh mo - shi - e - nu a -

f

37



tah hu e - lo - hei - nu a - tah hu a - do - nei - nu a - tah hu mal -

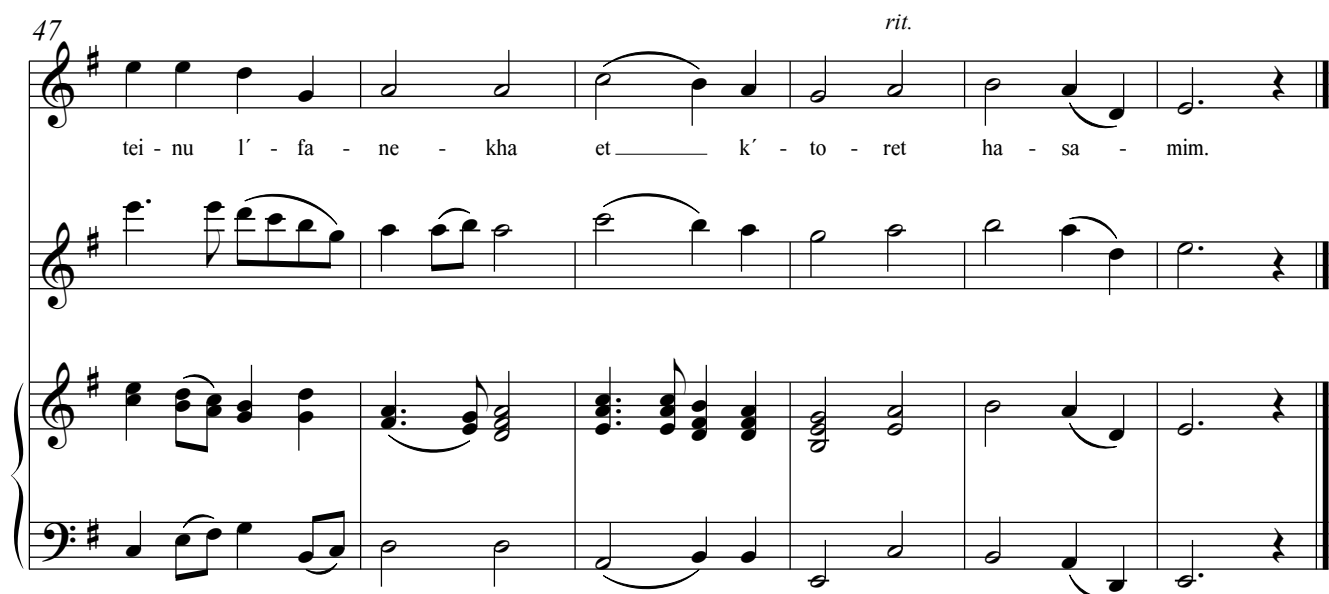
f

42



ke - nu a - tah hu mo - shi - e - nu a - tah hu she - hik - ti - ru a - vo -

47



tei - nu l' - fa - ne - kha et k' - to - ret ha - sa - mim.

rit.