

Shalom Alechem I

Erich Mendel

Sho - lom a - le-hem mal-a - hey ha-sho-res mal-a - hey el - yon mi - me - leh mal' -

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

6
hey ham-lo-him ha-ko - dosh bo - ruh - hu; Bo-a - hem l' - sho-lom mal-a - hey ha-scho-lom mal-a -

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues in 4/4 time and the key signature has three flats.

11
hey — el — yon mi - me - leh mal' - hey ham' - lo-him ha-ko - dosh bo - ruh — hu. Bor -

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues in 4/4 time and the key signature has three flats.

17

hu-ni l'-sho-lom mal-a - hey ha-sho-res mal-a - hey el - yon mi - me - leh mal' -

22

hey ham-lo-him ha-ko-dosh bo - ruh — hu; Ti-zes - hem l'-sho-lom mal-a - hey ha-scho-lom mal-a-

27

hey — el — yon mi - me - leh mal' - hey ham'-lo-him ha-ko-dosh bo - ruh — hu.