

Adon Olam I

Erich Mendel

mf

A -

p

9

don o - lam a - sher ma - lakh b' - te - rem kol y' - zir niv - ra l' - et na-a-

mf

18

sah v' - hef - zo kol a - zai me-lekh sh' - mo nik - ra v' - a - ha rei kikh-

f

27

lot ha - kol l' - va - do yim - lokh no - ra v' - hu ha - yah v' - hu ho -

The musical score for measures 27-35 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment line. The second system contains a piano accompaniment line. The third system contains a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. Dynamics include *p* and *mf*.

36

veh v' - hu yih - yeh b' - tif - a - rah v' - hu e - had v' - en she -

The musical score for measures 36-43 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment line. The second system contains a piano accompaniment line. The third system contains a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. Dynamics include *p* and *mf*.

44

ni l' - ham - shil lo l' - hakh - bi rah b' - li re - sheet b' -

The musical score for measures 44-51 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment line. The second system contains a piano accompaniment line. The third system contains a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. Dynamics include *p*.

51 *mf*

li takh - lit v' - lo ha - oz v' - ha - mis - rah v' - hu e - li v' -

59

hai go - a - li v' - zur hev - li b' - et za - rah v' - hu ni -

66 *f*

si u - ma - nos li m' - nat ko - si b' - yom ek - ra b' -

73

ya — do af - kid ru - hi b' - et i - shan v' - a - i - rah v' -

81

im ru - hi g' - vi - ya - ti a - do - nai — li v' - lo i -

88

ra.

rit.

p