

Ahavas Olom

Erich Mendel

p
A - ha - vas o - lom
p
A - ha - vas o - lom

p
p
p
pizz.
p
pizz.
p

The first system of the musical score consists of eight staves. The top two staves are vocal lines with lyrics. The remaining six staves are instrumental accompaniment. The music is in 3/4 time and G major. Dynamics include piano (*p*) and pizzicato (*pizz.*).

mf
bes Yis - ro - el a - m' - ho o - hav to. to - roh u - mits - vos hu - kim u - mish po - tim o - so nu li -
mf
bes Yis - ro - el a - m' - ho o - hav to. to - roh u - mits - vos hu - kim u - mish po - tim o - so nu li -
mf
to - roh u - mits - vos hu - kim u - mish po - tim o - so nu li -
mf
to - roh u - mits - vos hu - kim u - mish po - tim o - so nu li -

mf
mf
mf
mf
mf
mf
mf
mf

The second system of the musical score consists of eight staves. The top two staves are vocal lines with lyrics. The remaining six staves are instrumental accompaniment. The music is in 3/4 time and G major. Dynamics include mezzo-forte (*mf*).

22

p *mf*

ma - d' - to, al ken A - do - noy E - lo - he - nu, no -

p *mf*

ma - d' - to, al ken A - do - noy E - lo - he - nu, no -

p *mf*

ma - d' - to, b' - shoh - ve - nu u - v' - ku - me nu, no -

p *mf*

ma - d' - to, b' - shoh - ve - nu u - v' - ku - me nu, no -

mf

p

p

arco *p*

33

p

si - ah b' - hu - ke ho, v' - nis - mah b' - div - rey so ro - se - ho,

p

si - ah b' - hu - ke ho, v' - nis - mah b' - div - rey so ro - se - ho,

si - ah b' - hu - ke ho, u - v' - mits vo - se -

si - ah b' - hu - ke ho, u - v' - mits vo - se -

mf *p*

mf *p*

arco *p*

mf

