

Adon Olam I

Erich Mendel

The musical score is written for voice and piano. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The first system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines enter with the lyrics "A - don o - lam a -" and are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The second system continues the vocal and piano parts, with dynamics shifting to mezzo-piano (*mp*) for the vocal lines and piano (*p*) for the piano accompaniment. The third system, starting at measure 11, introduces the lyrics "sher ma - lakh b' - te - rem kol y' - zir niv - ra l' - et na - a - sah v' - hef - zo kol a - zai". The vocal lines are marked with *mf* and the piano accompaniment with *mf*. The score concludes with a final *mf* dynamic marking.

22

f

me - lekh sh' - mo nik - ra v' - a - ha rei kikh - lot ha - kol l' - va - do yim - lokh no -

f

me - lekh sh' - mo__ nik - ra v' - a - ha - rei__ kikh - lot__ ha - kol__ l' - va - do__ yim - lokh__ no -

f

me - lekh sh' - mo nik - ra v' - a - ha - rei kikh - lot__ ha - kol__ l' - va - do__ yim - lokh no -

f

me - lekh sh' - mo nik - ra v' - a - ha - rei kikh - lot ha - kol l' - va - do yim - lokh no -

f

32

p

ra v' - hu ha - yah v' - hu ho - veh v' - hu yih - yeh b' - tif - a - rah v' - hu e -

p

ra v' - hu__ ha - yah__ v' - hu__ ho - veh__ v' - hu__ yih - yeh__ b' - tif - a - rah v' - hu e -

ra v' - hu__ ha - yah__ v' - hu__ ho - veh__ v' - hu yih - yeh b' - tif - a - rah

ra v' - hu ha - yah v' - hu ho - veh v' - hu__ yih - yeh__ b' - tif - a - rah

mf

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

42

had v' - en she - ni l' - ham - shil lo l' - hakh - bi rah b' - li re - sheet b' -

had v' - en she - ni l' - ham - shil lo l' - hakh - bi - rah b' - li re - sheet b' -

p l' - ham - shil lo l' - hakh - bi - rah

p l' - ham - shil lo l' - hakh - bi - rah

mp arco

51

li takh - lit v' - lo ha - oz v' - ha - mis - rah v' - hai go - a -

li takh - lit v' - lo ha - oz v - ha - mis - rah v' - hai go - a -

mf v' - lo ha - oz v' - ha - mis - rah v' - hu e - li v' - hai go - a -

mf v' - lo ha - oz v' - ha - mis - rah v' - hu e - li v' - hai go - a -

p arco

p arco

p arco

p arco

mp

60

li b' - et za - rah m' -

li b' - et za - rah m' -

li v' - zur hev - li b' - et za - rah v' - hu ni - si u - ma - nos li m' -

li v' - zur hev - li b' - et za - rah v' - hu ni - si u - ma - nos li m' -

69

nat ko - si b' - yom ek - ra b' - ya do af - kid ru - hi b' - et i -

nat ko - si b' - yom ek - ra b' - ya do af - kid ru - hi b' - et i -

nat ko - si b' - yom ek - ra b' - ya do af - kid ru - hi b' - et i -

nat ko - si b' - yom ek - ra b' - ya do af - kid ru - hi b' - et i -

78

shan v' - a - i - rah v' - im ru - hi g' - vi - ya - ti a - do - nai

shan v' - a - i - rah v' - im ru - hi g' - vi - ya - ti a - do - nai

shan v' - a - i - rah v' - im ru - hi g' - vi - ya - ti a - do - nai

shan v' - a - i - rah v' - im ru - hi g' - vi - ya - ti a - do - nai

86

rit.

li v' - lo i - ra.

li v' - lo i - ra.

li v' - lo i - ra.

li v' - lo i - ra.