

Adon Olam I

Erich Mendel

mf

A - *mf*

A - *mf*

A - *mf*

A -

p

p

9

don o - lam a - sher ma - lakh b' - te - rem kol y' - zir niv - ra l' - et na - a -

don o - lam a - sher ma - lakh b' - te - rem kol y' - zir niv - ra l' - et na - a -

don o - lam a - sher ma - lakh b' - te - rem kol y' - zir — niv - ra l' - et na - a -

don o - lam a - sher ma - lakh b' - te - rem kol y' - zir niv - ra l' - et na - a -

mf

18

sah v' - hef - zo kol a - zai me-lekh sh' - mo nik - ra v' - a - ha rei kikh-

sah v' - hef - zo kol a - zai me-lekh sh' - mo nik - ra v' - a - ha - rei kikh-

sah v' - hef - zo kol a - zai me-lekh sh' - mo nik - ra v' - a - ha - rei kikh-

sah v' - hef - zo kol a - zai me-lekh sh' - mo nik - ra v' - a - ha - rei kikh-

27

lot ha - kol l' - va - do yim - lokh no - ra v' - hu ha - yah v' -

lot ha - kol l' - va - do yim - lokh no - ra v' - hu ha - yah v' -

lot ha - kol l' - va - do yim - lokh no - ra v' - hu ha - yah v' -

lot ha - kol l' - va - do yim - lokh no - ra v' - hu ha - yah v' -

p

hu ho - veh v' - hu yih - yeh b' - tif - a - rah v' - hu e - had v' -

p

hu ho - veh v' - hu yih - yeh b' - tif - a - rah v' - hu e - had v' -

hu ho - veh v' - hu yih - yeh b' - tif - a - rah

hu ho - veh v' - hu yih - yeh b' - tif - a - rah

mf

p

en she - ni l' - ham - shil lo l' - hakh - bi rah b' - li re - sheet b' -

en she - ni l' - ham - shil lo l' - hakh - bi - rah b' - li re - sheet b' -

p

l' - ham - shil lo l' - hakh - bi - rah

p

l' - ham - shil lo l' - hakh - bi - rah

51

li takh - lit v' - lo ha - oz v' - ha - mis - rah v' -

li takh - lit v' - lo ha - oz v - ha - mis - rah v' -

v' - lo ha - oz v' - ha - mis - rah v' - hu e - li v' -

v' - lo ha - oz v' - ha - mis - rah v' - hu e - li v' -

hai go - a - li b' - et za - rah

hai go - a - li b' - et za - rah

hai go - a - li v' - zur hev - li b' - et za - rah v' - hu ni -

hai go - a - li v' - zur hev - li b' - et za - rah v' - hu ni -

59

hai go - a - li b' - et za - rah

hai go - a - li b' - et za - rah

hai go - a - li v' - zur hev - li b' - et za - rah v' - hu ni -

hai go - a - li v' - zur hev - li b' - et za - rah v' - hu ni -

66

m' - nat ko - si b' - yom ek -

m' - nat ko - si b' - yom ek -

si u - ma - nos li m' - nat ko - si b' - yom ek -

si u - ma - nos li m' - nat ko - si b' - yom ek -

72

f ra b' - ya do af - kid ru - hi b' - et i - shan v' - a - i - rah v' -

f ra b' - ya do af - kid ru - hi b' - et i - shan v' - a - i - rah v' -

f ra b' - ya do af - kid ru - hi b' - et i - shan v' - a - i - rah v' -

f ra b' - ya do af - kid ru - hi b' - et i - shan v' - a - i - rah v' -

81

im ru - hi g' - vi - ya - ti a - do - nai — li v' - lo i - ra.

im ru - hi g' - vi - ya - ti a - do - nai — li v' - lo i - ra.

im ru - hi g' - vi - ya - ti a - do - nai — li v' - lo i - ra.

im ru - hi g' - vi - ya - ti a - do - nai — li v' - lo i - ra.

p

The musical score for measures 81-88 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are: "im ru - hi g' - vi - ya - ti a - do - nai — li v' - lo i - ra." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) at the end of the section.

89

rit.

p

The musical score for measures 89-96 consists of four vocal staves and a piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) at the beginning of the section. The tempo is marked *rit.* (ritardando).